

Herrn Ernst Jaques.

*Freundlichst gewidmet.*

# SECHS CAPRICEN

*für*  
**Violoncell**

mit Begleitung eines zweiten Violoncell

von

**H. B. H. B. H. B.**

Op. 109. Pr. 1.5. —

M. 3. 50

*Eingetragen in das Verzeichniß  
Eigenthum des Verlegers für alle Länder*

**HAMBURG,  
HUGO POHLE.**

# SECHS CAPRICEN.

Zweites Violoncell.

Nº 1.

Seb. Lee, Op. 109.

*Allegro risoluto.*

The musical score is written for the second cello part. It begins with a key signature of two flats and a 6/8 time signature. The tempo is marked 'Allegro risoluto.' The score consists of ten staves. The first staff starts with a treble clef and a key signature change to two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'ff' (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a 'ff' marking.

# Zweites Violoncell.

3

Allegro non troppo.

Nº 2.

*capresalto*

*dolce*

*dim.* *pp* *dolce*

*dim.* *pp*

*f* *f* *f*

*f* *p* *p*

*f* *p* *capresalto*

*pp* *dolce*

*cresc.* *p*

*pp* *pizz.*

## Zweites Violoncell.

Nº 3.

Moderato.

*p*  
*pizz.*  
*cresc.*  
*f*  
*rall.*  
*a tempo*  
*pizz.*  
*arco*  
*f*  
*sf*  
*sf*  
*mf*  
*f*  
*p*  
*pizz.*  
*arco*  
*molto cresc.*  
*f*  
*pizz.*  
*dim.*  
*pp*  
*dim e rallent.*  
*pp*

# Zweites Violoncell.

Nº 4.

Allegro.

The musical score is written for the second cello part in a single system. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro.' The dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and slurs. The piece concludes with a final cadence marked *f*.

**Zweites Violoncell.**

## № 5.

**Allegro agitato.**

**Allegro vivace.**

**Nº 6.**

### **Zweites Violoncell.**

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco*, *pizz.*, *f*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system, with the staves connected by a brace on the left.